

C.H.R.I.S.T.A LÜHTJE

Never led by a program of associations or political statement, Christa Lühtje makes her jewellery with a clear spirit a virtuoso hand and an infallible instinct of form. And with gold: the metal that since time immemorial seduced men and woman with its colour and purity. Nowadays artists don't have to be concerned with superstition or the display of power. Christa Lühtje can concentrate in her work on rhythm of repetition and the clarity of mathematical shapes. Such a minimalist approach does not have to result in formalism: a refined finish gives the necklaces a casual splendour, the rings, mostly made up from separate segments, caress the finger of the wearer.

Such a jewel is not mere trinket, but a lifelong companion.

WARD SCHRIJVER